



Story Of A Night Pianist
Bricolage Dance Movement
Available for touring Spring-Summer 2013

Company Information

Bricolage Dance Movement is directed by Anna Buonomo, an Italian-born contemporary choreographer working in the UK as a dance artist, performer and teacher. Her work blends ballet, hip-hop and contemporary styles to achieve unconventional movement dynamics using emotions and human narrative as starting points.

In October 2010, Anna's work *Tied Up* was selected by **UK Young Artists** (ukyoungartists.co.uk) for their first National Showcase in Derby with mentoring support from Akram Khan. Anna's works have also been shown at The Place Robin Howard Theatre, Nottingham Playhouse and Stratford Circus. In May 2011, Anna was selected as choreographer for **The Big Dance Royal Flash** Mob event for 135 performers at Buckingham Palace, viewed live by 200 people and over 1 million times since on YouTube.

Inspired by the Flashmob and her performance experience with Susanne Thomas's Seven Sisters Group, Anna created **Story of a Night Pianist** in May 2012, a site-specific narrative work with movement and live music animating the unique space of Trinity Buoy Wharf in Docklands. *Story of A Night Pianist* was devised with six professional dancers and twenty dance students from University of East London in collaboration with composer Maestro Lorenzo Turchi-Floris. The first live performances were successful, and the work was restaged at the same venue for three days in September 2012.

Bricolage creates inspiring, accessible, cross-disciplinary narrative performance works using a blend of movement styles and physical theatre. By combining influences from contemporary dance theatre and youth-oriented forms including Hip-hop, and by working in unusual and outdoor spaces, Anna's work aims to bring new audiences to live performance – in particular, young people who may not otherwise engage with dance in the theatre.



Story Of A Night Pianist

"It's been over a month now. It comes in the night and whispers to me note by note the melody I am writing right now. It has a long wound on its face and its uneasiness suggests it left a painful unfinished business in its past life".

Story Of A Night Pianist is a site-specific interdisciplinary performance executed by a cast of 20 dancers, accompanied by **live piano and violin**, telling the true story of a strange encounter composer Maestro Lorenzo Turchi-Floris had while playing at night.

The piece was originally developed for Big Dance 2012 and praised for drawing audiences with its haunting narrative and absorbing site-responsive approach to the outdoor location of Trinity Buoy Wharf. Bricolage Dance Movement is now offering a touring version of the work as a full **outdoor promenade performance**, reconfigured to use the spatial and architectural features of a chosen outdoor location. The piece can be structured to use a cast of local dancers, and we offer a **programme of outreach work** to venues in order to secure community participation and develop the piece with a group of local people. Please contact us for further details.



Story of a Night Pianist uses a multi-disciplinary approach that extends the narrative, dramatic and character possibilities of dance theatre and promotes artistic collaboration, excellence and performance appreciation within the local community. Feedback from our Trinity Buoy Wharf performances suggests that it is a work that can attract new audiences to dance theatre, and which is accessible and enjoyable for a wide range of viewers.

"Delicate, affecting and full of enjoyable little surprises" – www.londondance.com

Production images: <http://www.flickr.com/photos/90427594@N03/tags/sonp/>

Video: <http://youtu.be/5iio-rUx1v8>

Technical Information

The work unfolds along a pre-agreed and pre-designated pathway, along which the audience will be guided by volunteer stewards provided by the company, and by the dancers and musicians. Please see the linked video for further details of how this promenade approach works in practice.

As the narrative includes references to water and drowning, the ideal space is near water; we would work with festival organisers and venue owners to identify a suitable space prior to rehearsal and performance. We would wish to conduct several rehearsals in the chosen outdoor space to develop and create material that responds to the features of this space.

A grand piano is required for the full version of the piece. If piano hire is unavailable at your venue, a version of the piece can be performed to recorded music— although this is less desirable. Please contact us to discuss your venue's requirements.

Bricolage Dance Movement will conduct a site-specific risk assessment prior to performance.

Contact and bookings

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