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For immediate release



## **Bricolage Dance Movement presents “Story Of A Night Pianist” at The Bloomsbury Festival Festival debut for Anna Buonomo’s haunting narrative dance theatre with live music**

19 and 20 October at 4.30pm  
The Dairy Art Centre, Wakefield Street WC1N

*It’s been over a month now. It comes in the night and whispers to me note by note the melody I am writing right now. It has a long wound on its face and its uneasiness suggests it left a painful unfinished business in its past life.*

STORY OF A NIGHT PIANIST is an interdisciplinary performance choreographed by dance artist Anna Buonomo accompanied by live music, and telling the true story of a strange encounter composer Lorenzo Turchi-Floris had while playing at night. Originally commissioned for Big Dance 2012 and performed at Trinity Buoy Wharf in Docklands, the piece makes its festival debut at the Bloomsbury Festival in October 2013.

“Setting Story Of A Night Pianist in an art gallery is a new challenge for us,” says Artistic Director Anna Buonomo. “We usually work with architectural features that evoke the 19th century, and at The Dairy we have only white walls to play with! We are excited of by the challenge of responding to the art exhibited in the space, too.”

A strong character-based work, STORY OF A NIGHT PIANIST draws on the historical narratives of people living and working at Trinity Buoy Wharf in East London during the 19<sup>th</sup> century – characters from the past with unfinished business in the present day.

**“Evocative and moving ... the living and the dead morphing together, caught in a curious limbo.” – Keith Watson, Metro**

STORY OF A NIGHT PIANIST has been praised for its haunting narrative, expressive choreography, and absorbing interplay of dance and live music. The piece will be performed at the Bloomsbury Festival by a cast of professional and non-professional dancers, including a group of performing arts students from the nearby Westminster Kingsway College.

The performance includes live music by composer Lorenzo Turchi-Floris, whose experience of feeling a strange presence in his room when playing the piano at night inspired the work. The story is the subject of a new screendance project, Faraday’s Cage, which will be screened later this year.

### **Contacts**

For further information and interviews please contact [info@annabuonomo.com](mailto:info@annabuonomo.com) or call 07984 801656  
Festival website: <http://bloomsburyfestival.org.uk/>  
Venue website: <http://dairyartcentre.org.uk/>  
Image galleries: <http://annabuonomo.com/Images.html>

## **Notes for editors:**

### **Anna Buonomo**

Anna Buonomo is an Italian-born contemporary choreographer working in the UK as a dance artist, performer and teacher. Her work blends ballet, hip-hop and contemporary styles to explore unconventional movement dynamics using emotions and human narrative as starting points.

In October 2010, Anna's work *Tied Up* was selected by UK Young Artists ([www.ukyoungartists.co.uk](http://www.ukyoungartists.co.uk)) for their first National Showcase in Derby with mentoring support from Akram Khan. Anna's works have also been shown at The Place Robin Howard Theatre, Nottingham Playhouse and Stratford Circus. In May 2011, Anna was selected as choreographer for The Big Dance Royal Flash Mob event for 135 performers at Buckingham Palace, viewed live by 200 people and over 1 million times since on YouTube. In May 2012 Anna created *Story Of A Night Pianist*, a site-specific work commissioned for Big Dance 2012 in the unique space of Trinity Buoy Wharf in Docklands in collaboration with composer Maestro Lorenzo Turchi-Floris. *SONP* was revived in 2013 at The Space in East London, and an extract was selected for the 2013 International Choreographer's Competition in Hannover.

Anna's primary choreographic interest is in movement inspired by everyday gesture and authentic human motion, and motivated by inner narratives and emotions. By combining influences from contemporary dance, physical theatre and other dance forms, and by working in unusual and outdoor spaces, Anna aims to bring new audiences to live performance – in particular, young people who may not otherwise engage with dance in the theatre.

### **Maestro Lorenzo Turchi-Floris**

Pianist, conductor and composer Lorenzo Turchi-Floris is musical director of the Mont Blanc Symphony Orchestra, and since 2005 also founder member and musical director of the Mont Blanc Symphony Orchestra Choir. He is regularly invited by prestigious orchestras as soloist and guest conductor.

A winner of several national and international piano competitions, (Grand Prix of the the United States 1993" [Detroit], "Città di Ciampino 1988", "Città di Gargano 1991", "Città di Matera 1991", "Città di Roma A.I.D.I. 1992", "XVlla Selezione Nazionale Giovani Concertisti 1992", "Città di Pineto 1994", "Città di Tortona 1994"), Turchi-Floris enjoys a busy and successful career worldwide as concert pianist. He is passionately dedicated to teaching music and has amongst his pupils many winners of international music competitions.

Lorenzo Turchi-Floris created the original score for *Story Of A Night Pianist*; he will accompany all live performances on piano.