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For immediate release

Anna Buonomo and Terry Braun present Faraday's Cage
Narrative dance film with a gothic theme

PREVIEW EVENING: THURSDAY 31 OCTOBER 2013, 7pm, Trinity Buoy Wharf E14 0JY

"Nothing is too wonderful to be true" – Michael Faraday.

FARADAY'S CAGE is a new 25-minute dance film, choreographed by Anna Buonomo (Bricolage Dance Movement) and filmed by Terry Braun (braunarts.com). The film was filmed in August and September of this year and will be premiered in November 2013.

The idea for the ghostly narrative is based on a real-life experience composer Lorenzo Turchi Floris had with an eerie presence. This story was developed into *Story Of A Night Pianist*, a site-specific promenade performance at Trinity Buoy Wharf, in May 2012. FARADAY'S CAGE reframes that narrative from the point of view of the composer character, portrayed on film by actor Anna-Louise Pearce.

Michael Faraday's pioneering work in designing London's only lighthouse on the Trinity Buoy Wharf site provided ships with safe passage through treacherous waters along the Thames. FARADAY'S CAGE uses the idea of Faraday's lighthouse as a beacon for lost beings trying to navigate to a safe place. The film examines the relationships between a group of 19th century inhabitants of the Wharf trying to tell their stories in the present day through the music of a sleepless composer.

Rehearsal and filming, supported by Arts Council England and the Trinity Buoy Wharf Trust, took place during August and September 2013. The final film will be screened at dance and film festivals throughout 2013 and 201. The finished film will screen in a variety of unconventional spaces alongside cinema, theatre and open air screenings.

A special preview evening will take place on Thursday 31 October at Trinity Buoy Wharf, combining live performance with a preview screening of the Faraday's Cage film. For further information, images and screening dates, please see the Faraday's Cage website at http://faradayscage.com/

PREVIEW, Trinity Buoy Wharf, Orchard Place E14 0JY (nearest DLR: East India)

7pm Welcome and drinks, live performance by Bricolage Dance Movment

8pm Preview screening of Faraday's Cage followed by Q&A. Evening to finish by 9pm.

Contacts

For further information and interviews please contact Lise Smith lise.smith@gmail.com

Faraday's Cage website: http://faradayscage.com/

Follow us on Twitter: http://twitter.com/Faradays_Cage

Follow us on Facebook: https://www.facebook.com/pages/Faradays-Cage/120594654794408

Notes for editors:

Anna Buonomo

Anna Buonomo is an Italian-born contemporary choreographer working in the UK as a dance artist, performer and teacher. Her work blends ballet, hip-hop and contemporary styles to explore unconventional movement dynamics using emotions and human narrative as starting points.

In October 2010, Anna's work Tied Up was selected by UK Young Artists for their first National Showcase in Derby with mentoring support from Akram Khan. Anna's works have also been shown at The Place Robin Howard Theatre, Nottingham Playhouse and Stratford Circus. In May 2011, Anna was selected as choreographer for The Big Dance Royal Flash Mob event for 135 performers at Buckingham Palace, viewed live by 200 people and over 1 million times since on YouTube. In May 2012 Anna created Story Of A Night Pianist, a site-specific work commissioned for Big Dance 2012 in the unique space of Trinity Buoy Wharf in Docklands in collaboration with composer Maestro Lorenzo Turchi-Floris.

Anna's primary choreographic interest is in movement inspired by everyday gesture and authentic human motion, and motivated by inner narratives and emotions. By combining influences from contemporary dance, physical theatre and other dance forms, and by working in unusual and outdoor spaces, Anna aims to bring new audiences to live performance – in particular, young people who may not otherwise engage with dance in the theatre.

Terry Braun / Braunarts

Terry Braun is a Film School graduate and multi award-winning Television and Multimedia producer-director, with over 30 years experience of producing broadcast television, as well as 20 years creating digital art and interactive multimedia. This work includes a special and long standing interest in creating dance for the screen. In the mid-1980s, through his Dance-Lines productions for Channel4, he pioneered the idea of creating collaborations between directors, choreographers and composers to make dance works specifically for television, as an alternative to multi-camera recordings of live shows.

In the 1990s he continued making dance films and music films for the BBC, most notably Duets with Automobiles with Shobana Jeyasingh and One in a Million with Django Bates. He has worked with choreographers that include Wayne McGregor, Anurekha Ghosh, Shobana Jeyasingh, Antonia Franceschi, Mark Baldwin, Siobhan Davies and Cathy Marston. His wide range of television work includes music videos, an extensive spectrum of arts films from contemporary dance to The Turner Prize, and documentaries across architecture, history, culture and science, primarily for Channel4 & BBC.

Maestro Lorenzo Turchi-Floris

Pianist, conductor and composer Lorenzo Turchi-Floris is musical director of the Mont Blanc Symphony Orchestra, and since 2005 also founder member and musical director of the Mont Blanc Symphony Orchestra Choir. He is regularly invited by prestigious orchestras as soloist and guest conductor.

A winner of several national and international piano competitions, (Grand Prix of the the United States 1993" [Detroit], "Città di Ciampino 1988", "Città di Gargano 1991", "Città di Matera 1991", "Città di Roma A.I.D.I. 1992", "XVIIa Selezione Nazionale Giovani Concertisti 1992", "Città di Pineto 1994", "Città di Tortona 1994"), Turchi-Floris enjoys a busy and successful career worldwide as concert pianist. He is passionately dedicated to teaching music and has amongst his pupils many winners of international music competitions. In 2012, Lorenzo Turchi-Floris created the musical score for *Faraday's Cage*.